

ROSE

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words and Music by
and Billy

A Intro

Moderately ♩ = 120
Dadd4

1

9

let ring-----|

T
A
B

4 0 7 0 | 4 0 7 0 | 4 0 7 0 | 4 0 7 5

T
A
B

2 sl. 9 7 sl. 2 sl. 9 9 sl. 2 sl. 9 7 sl. 2 sl. 4 5

13

G

Gtr II 15mb-----|
N.H.-----|

T
A
B

3 [9] 3 [9] 3 [9] 3 [9] 1/2

17

15mb-----|
N.H.-----|

T
A
B

3 [9] 3 [9] 3 [9] 3 [9] 2

1. 2.

Dadd4

21

Gtr I
let ring

T
A
B

5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 0 4 5 5 4 0 5 0 4 5

Gtr II

Gtr III

2

sl.

C Guitar Solo

F#sus4

26

let ring

T
A
B

4 4 0 4 4 0 4 4 0 4 0 4 4 0 0

2 2 2 2

14 14 14 15 19 15 14 15 14 16 16

sl. H *sl.* *sl.* H

30

let ring-----

T
A
B

2 4 4 0 2 4 4 0 2 4 4 0 2 4 0 4 4 0

sl.
Dadd4

T
A
B

14 14 14 15 19 15 14 15 14 16 16

H sl. sl. H

34

let ring-----

T
A
B

5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 0 4 5

14 17 14 17 14 17 14 15 14 17 15 14 14

H P P P

D Chorus

N.C.(F#m)

38

Gtr II

T
A
B

2 9 7 2 9 9 2 9 7 2 4 5

sl. sl. sl. sl. sl. sl.

Gtr III

T
A
B

(14) (14) (14)

42

Gtr II

T
A
B

2 9 7 9 2 9 7 4 5

sl. sl. sl. sl. sl. sl.

46

Gtr II

F#5 A5 F#5 B5 F#5 A5 F#5 D5

T
A
B

2 9 7 9 2 9 7 4 5

sl. sl. sl. sl. sl. sl.

Gtr IV

T
A
B

x x 11 14 x x 11 16 x x 11 14 x x 11 7 7

x x 9 12 x x 9 14 x x 9 12 x x 9 5 5

sl. sl. sl. sl. sl.

50

Gtr IV

F#5 A5 F#5 B5 F#5 A5 F#5 D5

T
A
B

x x 11 14 x x 11 16 x x 11 14 x x 11 7 7

x x 9 12 x x 9 14 x x 9 12 x x 9 5 5

sl. sl. sl. sl. sl.

N.C.

54

P.M.

D5

T
A
B

9 9 9 9 7 7 7 9 9 9 9 9 9 9 7 7 7 9 9 5 7 7

N.C.

58

T

A

B

sl.

G

The image displays a musical score for guitar, featuring two parts: Gtr IV and Gtr II. The score is written in standard notation (treble clef, key signature of one sharp) and includes a guitar-specific tablature system (T, A, B strings) with fret numbers.

Gtr IV: This part is marked with a '61' in the top left corner. It begins with a melodic line in the treble clef, followed by a series of chords and single notes. The tablature below shows fret numbers for the T, A, and B strings. The first measure contains fret numbers 7, 9, 9, 9, 9, 11, 14, 14, 14, 14, 12. Subsequent measures show fret numbers 3, 0, 3, 0, 3, 0.

Gtr II: This part is marked with a '15mb' and 'N.H.' (Natural Harmonic) in the top left corner. It begins with a melodic line in the treble clef, followed by a series of chords and single notes. The tablature below shows fret numbers for the T, A, and B strings. The first measure contains fret numbers 3, [3], 3, [3], 3, [3]. Subsequent measures show fret numbers 3, 0, 3, 0, 3, 0.

E Interlude

Dadd4

70

Gtr I
let ring

T
A
B

F Chorus

74

1. , 2. , 3.

F#5 A5 F#5 B5 F#5 A5 F#5 D5 4x

Gtr II

Gtr IV

T
A
B

G Free Time (Strings)

78

4.

F#5 A5 F#5 D5

T
A
B